

# KNOB CREEK

JOHN KEESOR

STRAIGHT EIGHTH POLYRHYTHMIC COUNTRY THREE  $\text{♩} = 180$

**A**

4x6

VIOLIN

4x6

4x6

4x6

LOOSE TIME ON CYMBALS ONLY

VLN.

Gtr.

Bs.

Dr.

INTRODUCE DRUMS IN SWELLS

**B**

VLN.

Gtr.

Bs.

Dr.

**C**

VLN.

Gtr.

Bs.

Dr.

LOCO

E-11 E<sup>b</sup>407 D<sup>9</sup>606

GRADUALLY INTRODUCE DRUMS

**D**

VLN. 47

QTR. 47

Bs. 47

DR. 47

MARKED TIME

GROOVE, BUT NOT NECESSARILY PATTERNED

SIMILAR

A7(#9)/D<sup>b</sup>

G ADD9

E<sup>b</sup>ADD9

D<sup>b</sup>ADD9(#11)

G ADD9

E<sup>b</sup>ADD9

D<sup>b</sup>ADD9(#11)

VLN. 59

QTR. 59

Bs. 59

DR. 59

CRESCENDO

G ADD9

E<sup>b</sup>ADD9

D<sup>b</sup>ADD9(#11)

G/B

C ADD9

F<sup>6/9</sup>

G/B

C ADD9

F<sup>6/9</sup>

**E**

**F** C ADD9 D<sup>b</sup>SUS4 G/B C ADD9 4x's  
PLAY MELODY FIRST TIME ONLY THEN IMPROVISE.

VLN. 71

QTR. 71

Bs. 71

DR. 71

CRESCENDO

STRONG EIGHT NOTE SUBDIVISION (CHUGA)

BOMBASTIC!

4x's

4x's

4x's

4x's

E-11

E<sup>b</sup>+07

D<sup>b</sup>SUS4

A7(#9)/D<sup>b</sup>

A7(#9)/D<sup>b</sup>

C ADD9 STRUM

D<sup>b</sup>SUS4

G/B

C ADD9

C ADD9

D<sup>b</sup>SUS4

G/B

C ADD9

**G** SOLO

VLN. 85

QTR. 85

Bs. 85

DR. 85

G OPEN

E<sup>b</sup>

G

E<sup>b</sup>

G

E<sup>b</sup>

(G AND E<sup>b</sup> ARE LOOSELY MAJOR TONALITIES, NOT SPECIFICALLY TRIADS.)

G OPEN

E<sup>b</sup>

G

E<sup>b</sup>

G

E<sup>b</sup>

(G AND E<sup>b</sup> ARE LOOSELY MAJOR TONALITIES, NOT SPECIFICALLY TRIADS.)

G OPEN

E<sup>b</sup>

G

E<sup>b</sup>

G

E<sup>b</sup>

(G AND E<sup>b</sup> ARE LOOSELY MAJOR TONALITIES, NOT SPECIFICALLY TRIADS.)

OPEN

VLN. G/B C ACC9 F#9 G/B C ACC9 F#9

GRE. G/B C ACC9 F#9 G/B C ACC9 F#9

BS. G/B C ACC9 F#9 G/B C ACC9 F#9

DR. [diagonal lines]

ON CUE E-11 Eb+Δ7 Dsus6 Ab7(#9)/Db C ACC9 Dsus4 G/B C ACC9 4x's

VLN. [diagonal lines]

GRE. [diagonal lines]

BS. [diagonal lines]

DR. [diagonal lines]

OPEN

SOLO OPEN G Eb G Eb G Eb

VLN. [diagonal lines]

GRE. [diagonal lines]

BS. [diagonal lines]

DR. OPEN [diagonal lines]

ON CUE

VLN. [diagonal lines]

GRE. G/B C ACC9 F#9 G/B C ACC9 F#9

BS. G/B C ACC9 F#9 G/B C ACC9 F#9

DR. [diagonal lines]



VLN. *155*

GTR. *155*

B.S. *155*

DR. *155*

ON CUE E-H Eb, A7 D9sus4 Ab7(#9)/Db Cadd9 Dsus4 G/B Cadd9 4x's

PLAY MELODY FIRST TIME ONLY THEN IMPROVISE.

VLN. *147*

GTR. *147*

B.S. *147*

DR. *147*

G OPEN WIND DOWN SOLO OVER G PEDAL ON CUE

G OPEN WIND DOWN SOLO OVER G PEDAL ON CUE

G OPEN GRADUALLY COOL DOWN AND SET UP HARMONIC FIGURE ON CUE

OPEN GRADUALLY MOVE BACK TO CYMBALS ONLY ON CUE

VLN. *155*

GTR. *155*

B.S. *155*

DR. *155*

VLN. *160*

GTR. *160*

B.S. *160*

DR. *160*